

ADAM FUSS CURRICULUM VITAE

Född 1961 i London / [Born 1961 in London](#)

Bosatt och verksam i New York City / [Lives and works in New York City](#)

Separatutställningar / [Solo Exhibitions](#)

- 2015 Cheim & Read, New York
- 2014 "Cirkumambulation", Baldwin Gallery, Aspen
- 2013 "Adam Fuss", Douglas Udell Gallery, Vancouver
- 2011 "Home and the World", Galleri Charlotte Lund, Stockholm
"Adam Fuss", Fundacion Mapfre, Madrid
"Adam Fuss", Huis Marseille – Museum of Photography, Amsterdam
"The Space Between Garden and Eve", Xavier Hufkens, Bryssel / [Brussels](#)
- 2010 "Home and the World", Timothy Taylor Gallery, London
"Home and the World", Cheim & Read, New York
- 2008 "Photo Spirals", Galerie Daniel Blau, München
"Adam Fuss", Xavier Hufkens, Bryssel / [Brussels](#)
- 2006 "Adam Fuss": Ark and other works, Xavier Hufkens, Bryssel / [Brussels](#)
"Adam Fuss", Galeria Leyendecker, Santa Cruz de Tenerife
"Adam Fuss", Museum of Fort Worth, Fort Worth
- 2005 "Adam Fuss", Timothy Taylor Gallery, London
"Adam Fuss", Fraenkel Gallery, San Francisco
"Adam Fuss", Galleri Charlotte Lund, Stockholm
"Adam Fuss: Mask", Baldwin Gallery, Aspen
- 2003 "Adam Fuss", Cheim & Read, New York
"Adam Fuss: Works 1985-2002, Circular Forms", Kunsthalle Bielefeld, Bielefeld
- 2002 "Adam Fuss: My Ghost", Xavier Hufkens, Bryssel / [Brussels](#)
"Adam Fuss", Foster Gallery, Museum of Fine Arts, Boston; Kunsthalle Bielefeld, Bielefeld
"Adam Fuss: Works 1985-2002", Fraenkel Gallery, San Francisco
"Adam Fuss: My Ghost", Galeria Leyendecker, Santa Cruz de Tenerife
- 2001 "Adam Fuss: My Ghost", Fraenkel Gallery, San Francisco
"Adam Fuss", Galerie Karsten Greve, Cologne
"Adam Fuss", Galerie Karsten Greve, Paris
- 2000 "Adam Fuss", Galerie Karsten Greve, Milano

- "Adam Fuss", Martin Browne Gallery, Sydney
 "Adam Fuss: My Ghost", Galleri Charlotte Lund, Stockholm
- 1999 "Adam Fuss: My Ghost", Cheim & Read, New York
 "Adam Fuss: Details of Love", Xavier Hufkens, Bryssel / [Brussels](#)
 "Adam Fuss", Foto Museum, Winterthur, Winterthur; Bildmuseet, Umeå
- 1998 "Adam Fuss: Pinhole Photographs", Fay Gold Gallery, Atlanta
 "Adam Fuss", Glenn Horowitz Booksellers, East Hampton
 "Adam Fuss: Snake Powder, Spore & Mucus Prints", Fraenkel Gallery, San Francisco
- 1997 "Adam Fuss: Fotogramme", Galerie Sabine Knust, München
 "Adam Fuss: My Ghost", Galleri Charlotte Lund, Stockholm
- 1996 "Adam Fuss: Mary and Love Machine", Rhona Hoffman Gallery, Chicago
 "Adam Fuss: Pinhole Photographs", Baumgartner Galleries, Washington DC
- 1995 "Adam Fuss", Robert Miller Gallery, New York
 "Adam Fuss", Galleri Charlotte Lund, Stockholm
- 1994 "Adam Fuss", Fraenkel Gallery, San Francisco
 "Adam Fuss: In Between", Laura Carpenter, Santa Fe
 "Adam Fuss", Galerie Ghislaine Hussenot, Paris
- 1993 "Adam Fuss: Details of Love", Robert Miller Gallery, New York
- 1992 "Adam Fuss", Robert Miller Gallery, New York
 "Adam Fuss", Akron Art Museum, Akron
 "Adam Fuss", Fraenkel Gallery, San Francisco
 "Adam Fuss", Tom Solomon's Garage, Los Angeles
 "Adam Fuss", National Gallery of Victoria, Melbourne
- 1990 "Adam Fuss", Thomas Soloman's Garage, Los Angeles
 "Adam Fuss", Robert Miller Gallery, New York
 "Adam Fuss", Massimo Audiello Gallery, New York
- 1989 "Adam Fuss", Massimo Audiello Gallery, New York
- 1988 "Adam Fuss", Massimo Audiello Gallery, New York
- 1985 "Adam Fuss", Massimo Audiello Gallery, New York

Grupputställningar / [Group Exhibitions](#)

- 2015 "Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media", University of South Florida Contemporary Art Museum, Tampa, Florida
- 2014 "What is a Photograph?", International Center of Photography, New York
 "Back to Eden: Contemporary Artists Wander the Garden", Museum of Biblical Art, New York
 "Second Life", Kentucky Museum of Art and Craft, Louisville
 "Negativeless", Michael Hoppen Gallery, London
 "One Way: Peter Marino", Bass Museum of Art, Miami Beach
- 2013 "The Unphotographable", Fraenkel Gallery, San Francisco
- 2013 "DIACussion, envoy enterprises, New York

- 2012 "Alchemy", 7Eleven Gallery, New York
"Resistance: Subverting the Camera", The Fine Art Society, London
- 2011 "Hilma af Klint & Adam Fuss", Borås konstmuseum, Borås
"En annan historia – Fotografi ur samlingen" / "Another story - Photography from the Collection", Moderna Museet, Stockholm
"Mannerism and Modernism: The Kasper Collection of Drawings and Photographs", The Morgan Library & Museum, New York,
- 2010 "Shadow Catchers: Camera-Less Photography" curator Martin Barnes, Victoria and Albert Museum, London
"Furthermore" (Thirtieth Anniversary Exhibition), Fraenkel Gallery, San Francisco
"Out of the Woods" curator James Salomon, Leslie Tonkonow Artworks + Projects, New York
- 2009 "Contradictions in Black and White", Hasted Hunt, New York
"Surface Tension: Contemporary Photographs from the Collection", The Metropolitan Museum of Art, New York
"In-Finitum", Axel Vervoordt, Palazzo Fortuny, Venedig / Venice
- 2008 "The Linked Ring", Joseloff Gallery, Hartford Art School, University of Hartford, CT
"The Sum of its Parts", Cheim & Read, New York
"Bun", Kumu Kumu Gallery, New York
"Brasil: des Focos", Paco das Artes, Sao Paulo
- 2007 "Depth of Field: Modern Photography at the Metropolitan", Metropolitan Museum of Art, New York
"Alchemy: Twelve contemporary artists exploring the essence of photography", Abbot Hall Art Gallery, Kendal
"Wallflowers", Danziger Projects, New York
"Picturing Eden", University of Iowa Museum of Art, Iowa
- 2006-07 "Nothing and Everything", Fraenkel Gallery, San Francisco
- 2006 "Camera Los. das Fotogramm", Museum der Moderne Salzberg Rupertinum, Salzberg
"Immaterial World", Stephen Cohen Gallery, New York
- 2005 Richard Levy Gallery, Albuquerque
"In the Middle of the Night, 150 Neuwewbungen seit 1996", Kunsthalle Bielefeld, Bielefeld
"Atelier David Adamson", Maison Européene de la Photographie, Paris
- 2004 "12 from Cheim & Read", Fay Gold Gallery, Atlanta
- 2003 "Air", James Cohan Gallery, New York
"In Your Face", Alan Koppel Gallery, Chicago
- 2002 "The Antiquarian Avant-garde", Sarah Morthland Gallery, New York
"Fiat Lux", Robert Klein Gallery, Boston
"Visions of America: Photographs from the Whitney Museum of American Art 1940-2001", Whitney Museum of American Art, New York
"Art Downtown: New York Painting and Sculpture", Wall Street Rising, New York
"Childhood: Collection of the National Fund of Modern Art, Paris", Multimedia Art Center, Moscow
- 2001 "Affecting Invention: The Manipulated Photograph", Carrie Secrist Gallery, Chicago
"White Light", University Galleries, Illinois State University, Normal, Illinois; 1926 Exhibition Space, School of Art Institute, Chicago
"The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography",

- Boston University Art Gallery, Boston
 "SchattenRisse-Silhouetten and Cutouts", Staedische Galerie im Lenbachhaus, München
 "Uncommon Threads. Contemporary Artists and Clothing", Herbert F. Johnson
 Museum of Art, Cornell University, Ithaca
 "Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century
 Processes" curator Elizabeth Kirsch, University of Missouri, Kansas City
 "Some Options in Abstraction" curator Klaus Kertess, Carpenter Center for the
 Visual Arts, Harvard University, Cambridge
 "Mirror with a Memory: The American Daguerrotype" curator Keith Davis, Atkins
 Museum of Art, Kansas City
 "Ten Photographers", Galleri K, Oslo
- 2000-01 "Beyond Borders", Coninx Museum, Zurich
 "Chorus of Light: Photographs from the Collection of Sir Elton John", High Museum of
 Art, Atlanta
 "Abstrakte Fotografie", Kunsthalle Bielefeld, Bielefeld
 "Innoculated Time", Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis,
 Rio de Janeiro
- 2000 "Déjà vu: Reworking the Past", Katonah Museum of Art, Katonah, New York
 "Photography About Photography", Andrew Kreps Gallery, New York
 "Now! Modern Photographs from the Permanent Collection", The Metropolitan
 Museum of Art, New York
 "Fluid Flow", James Graham & Sons, New York
 Peter Hay Halpert Gallery, New York
 "Grace", curator: Bill Hunt of Ricco/ Maresca, The Center for Photography at
 Woodstock, New York
- 1999-01 "This is not a Photograph", Pace University Gallery, New York; University Art Gallery,
 University of California at San Diego; Bayly Art Museum, University of Virginia,
 Charlottesville, Virginia; George Eastman House, Rochester
- 1999-00 "Tomorrow Land", Alan Koppel Gallery, Chicago
 "I'm Not Here: Constructing Identity at the Turn of the Century", Susquehanna Art
 Museum, Harrisburg
- 1999 "The Big Picture: Large-Format Photography", Middlebury College, Museum of Art,
 Middlebury
 "Through the Looking Glass: Visions of Childhood", Snug Harbor Cultural Center,
 Staten Island
 "Evoking Myths", Evolving Dreams, Alan Koppel Gallery, Chicago
- 1998 "Still Life: 1900-1998", Marlborough Gallery, New York
 "In Site 98 - Mysterious Voyages: Exploring the Subject of Photography", The
 Contemporary Museum, Baltimore
 "Color", Edwynn Houk Gallery, New York
 "Adam Fuss", Glenn Horowitz Book Seller, East Hampton
 "Artists Who Happen to be Photographers", Nina Freudenheim, Inc., Buffalo
- 1997 "Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer", Cheim & Read, New York
 "The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers", Institute of
 Contemporary Art, Maine College of Art, Portland
 Svenska Mässan, The Swedish Exhibition & Congress Centre, Göteborg / [Gothenburg](#)
- 1996 "Prospect 96" curator Peter Weiermair, Frankfurt
 "What's Love Got To Do With It?", Randolph Street Gallery, Chicago
 "Kingdom of Flora", Shoshana Wayne Gallery, Santa Monica
 "Light - Time - Focus", Museum of Contemporary Photography, Columbia College, Chicago

- "Up North, Down South, Back East and O, USA ut West", Fay Gold Gallery, Atlanta
 "Into the Deep Surface", PaceWildensteinMacGill, Los Angeles
 "The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers", Institute of Contemporary Art, Maine College of Art, Portland
- 1995
- "Bloom", Cristinerose Gallery, New York
 "In the Garden", Ehlers Caudill Gallery, Chicago
 "Content and Discontent in Today's Photography", ICI, New York; British Museum; Greenwich, Connecticut; Pritchard Gallery, University of Idaho, Moscow
 "Heaven's Embroidered Cloths-Cameraless Photography", National Museum of Film, Photography and Television, Bradford
 "Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto", Johnson County Community College, Overland Park
 "Flowers", 20th Century Photographs, Ltd, New York
 "Seeing Things", Andre Emmerich, New York
 "Fact, Fiction, and Truth: Contemporary Portraits", Lehman College Art Gallery, New York
 "Visions", Nina Freudenheim Gallery, New York
 "Crossing Borders: The Myst", Apex Art, New York
 "Possibilities of Extension", Aspex Visual Arts Trust, Portsmouth
 "Silhouettes", Paul Kasmin Gallery, New York
 "Abstract photographs", The Baltimore Museum of Art, Maryland
 "Tibet House Benefit Exhibition", Robert Miller Gallery, New York
 "Human/ Nature Benefit Exhibition", New Museum, New York
- 1994
- "Experimental Vision: The Evolution of the Photogram Since 1919", Denver Art Museum, Denver
 "The Light Fantastic", Laguna Gloria Art Museum, Austin
 "The Abstract Urge", Friends of Photography, San Francisco
 "Shooting Blind", Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown
 "Color", James Danziger Gallery, New York
 "The Riddle of the Sphinx: The Ages of Man", Islip Art Museum, East Islip
 "Flora Metafisica: The Not-So-Still-Life of Plants", Guillaume Gallozzi, New York
 "Gramercy International", Chateau Marmont, Los Angeles
 Galerie Ghislaine Hussenot, Paris
 "A Garden", Barbara Krakow Gallery, Boston
 "Nature Studies", Schmidt Contemporary Art, St. Louis
- 1993
- Locks Gallery, Philadelphia
 "Image First: Eight Photographers for the 90's", Laura Carpenter Gallery, Santa Fe
 "Blooming: The Art of Nature", Renee Fotouhi Fine Art East, East Hampton
 "A Lure", Jan Kesner Gallery, Los Angeles
 "The Language of Flowers", Paul Kasmin Gallery, New York
 Robert Miller Gallery, New York
 "In Camera", Museum of Fine Arts, Museum of New Mexico, Santa Fe
 "Photograms & Photographs; Photographic works by Adam Fuss & Gary Schneider", curator: Victoria Espy Burns, Thomas Blackman Associates, Chicago
 "Foreign Ferns: Botanical Studies from Talbot to the Present", Julie Saul Gallery, New York
- 1992
- "Abstraction in the '90's", Jan Kesner Gallery, Los Angeles
 "Healing", Wooster Gardens, New York; Rena Bransten Gallery, San Francisco
 "Material Matter: Photography and Sculpture from the Collection", Fisher Landau Center, Long Island City
 "Skulpturen-Fragmente", The Vienna Sucession, Wien
 "Adam Fuss", Pierre et Gilles, Robert Mapplethorpe, Esta Novo, Tokyo
 Robert Miller Gallery, New York
 "The Language of Flowers", Paul Kasmin Gallery, New York
- 1991
- "Portraits on Paper", Robert Miller Gallery, New York

- "Photography 1980-1990", Tavelli Gallery, Aspen
 "The Interrupted Life", The New Museum of Contemporary Art, New York
 Annual International Exhibition, Casa de la Cultura & the Centro de Arte Regenta, Santa Cruz de Tenerife
 Whitney Biennial, Whitney Museum, New York
 "Circle", Queens Museum, Flushing, New York
 "Photography from 1980 to 1990", Ginny Williams Gallery, Denver
 "Contemporary Abstract Photography", Compass Rose Gallery, Chicago
 "Fact or Fantasy", Coup de Grace Gallery, New York
- 1990 "Javier Baldeon and Adam Fuss", Fundacio Caixa de Pensions, Barcelona
 Fucares Gallery, Madrid
- 1989 "Abstraction in Contemporary Photography", curator: Jimmy De Sana, Emerson Gallery, Hamilton College, Clinton, New York; Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
 Marta Cervera Gallery, New York
 "Creative Camera", Dayton Art Institute, Dayton
 "International Camera", Simon Salama-Caro Gallery, London
 "Photography: Recent Acquisitions", Australian National Gallery, Canberra
 "Pinhole Photography", Centre Saidye Bronfman, Montreal
 "Prospect Photographie", curator: Peter Weiermair, Frankfurter Kunstverein, Frankfurt
 "The Photography of Invention: American Pictures of the 1980's", National Museum of American Art, Smithsonian Smithsonian Institute, Washington, D.C.
 "Abstraction in Photography", Zabriskie Gallery, New York
 "Contemporary Photographers", University of South Florida Art Museum, Tampa
 "Hot Shots: Photographers Who Have Received Major Recognition in 1989", The Silver Image Gallery, Seattle
- 1988 Damon Brandt Gallery, New York
 Fine Arts Museum of Long Island, New York; Roanoke Museum of Fine Arts, Roanoke
- 1987 "Adam Fuss, Mark Morrisroe, The Starn Twins", Massimo Audiello Gallery, New York
- 1986 Stux Gallery, Boston
 Massimo Audiello Gallery, New York
- 1985 Alternative Museum, New York
 Ledel Gallery, New York
 Simon Cerigo Gallery, New York

Priser / Awards

- 2000 Sixteenth Annual ICP Infinity Award for Art

Offentliga och privata samlingar / Public and Private Collections

Akron Art Museum, Akron
 Albright-Knox, New York
 Australian National Gallery, Canberra
 Camera Works, Inc.
 Chase Manhattan Bank, New York
 Cincinnati Art Museum, Cincinnati
 Denver Art Museum, Denver
 Fisher Landau Center, Long Island City
 Fotomuseum Winterthur, Winterthur
 George Eastman House, Rochester
 Hallmark Photographic Collection, Kansas City

The Henry Art Gallery, Seattle
Israel Museum, Israel
Los Angeles County Museum of Art, Los Angeles
The Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
U.S. Trust Company, New York
Victoria and Albert Museum, London
Vienna Moderner Kunst Museum, Wien / [Vienna](#)
Paul Walter, New York
Thomas Walther, New York, USA & Tyskland
Whitney Museum of American Art, New York
Middlebury College Museum of Art, Middlebury
Moderna Museet, Stockholm
Jan Widlund, Stockholm