

P R E S S R E L E A S E

ADAM FUSS

“Home and the World”

5 April – 14 May, 2011

Galleri Charlotte Lund is delighted to present our fifth solo exhibition with Adam Fuss.

The most recent series by the artist has the same name as the exhibition, “Home and the World”, here we encounter four photograms and daguerrotypes. In the new body of work the snake is a recurring subject.

The symbolic meaning of snakes is complex and contextual, they are frequently depicted and used in many different cultures and contexts. In prehistoric days the snake was seen as a band that kept the world in its place, and in classic Greek mythology Medusa’s hair consisted of snakes. For Christians the snake is perhaps mostly connected to the story of Adam and Eve. The snake can represent both good and evil, life and death, resurrection and destruction.

Snakes are often associated with women. The work “MEDUSA” has an explicit symbolism, with its wedding gown of snakes. In a more subtle way the whole exhibition refers to woman as the origin of the world and of life. There are infinite interpretations and they are discussed in the catalogue that was published in connection with this series.

The photographic methods used by Adam Fuss, photograms and daguerrotypes, are old and complicated, since they predate the invention of the camera. The artist use the methods in a visionary rather than documentary way operating like an alchemist or magician. A photogram is a photographic image created without a camera, where an object is placed on photosensitive paper before being exposed to light. To produce a daguerrotype, a copper plate is treated with chemicals and then exposed in a camera obscura. The result is a unique work where the image is reproduced with sharp details and soft greytone.

Internationally renowned artist Adam Fuss (b.1961, London) lives and works in New York. His work is included in numerous prestigious private and public collections, including the Whitney Museum of American Art, New York; the Museum of Modern Art, New York, the Metropolitan Museum of Art, New York and Moderna Museet, Stockholm. He was recently featured in the group exhibition “Shadow Catchers – Camera-Less Photography” at the Victoria and Albert Museum in London and currently has a solo exhibition at Fundacion Mapfre i Madrid. Adam Fuss is represented by Cheim & Read in New York and Timothy Taylor in London, who published the catalogue “Adam Fuss, Home and the World”. This autumn, Borås konstmuseum will feature an exhibition of Adam Fuss with Hilma af Klint.

Press images are available upon request.

Adam Fuss will be in Stockholm for the opening reception Tuesday, April 5th, 5-8 pm. At 6.30 pm there will be a talk between the artist and Hasse Persson, director of Borås konstmuseum. Welcome!

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Upcoming exhibition: Group Exhibition, paintings, 19 May – 2 July, 2011