

ANDRES SERRANO CURRICULUM VITAE

Född 1950 i New York / Born 1950 in New York
Bosatt och verksam i New York / Lives and works in New York

Utbildning / Education

1967 - 69

Brooklyn Museum Art School, New York

Separatutställningar / Solo Exhibitions

- 2014 "Cuba", Galerie Nathalie Obadia, Bryssel
Musée Fesch, Ajaccio, Korsika
- 2012 Andres Serrano: Body and Spirit, Edward Tyler Nahem Fine Art, New York
Andres Serrano, Sacramentum: Sacred Shadows, Galerie Nathalie Obadia, Brussels
- 2011 Holy Works, Galleria Pack, Milan
- 2009 The Unbearable Lightness of Being, Yvon Lambert, London
- 2008 Shit, Yvon Lambert, New York
Shit, Yvon Lambert, Paris
- 2007 A History of Sex, Kulturen, Lund
The Morgue Part II, Yvon Lambert, Paris
El Dit a La Nafra, Centre Cultural METROPOLITÀ, L'Hospitalet, Spain
Les Sociétaires de La Comédie Française, Collection Lambert, en Avignon
Russia, Galleri Charlotte Lund, Stockholm
- 2006 En Las Fronteras Villa Croce Museo d'Arte Contemporanea, Genes
Photographie Sehen ... Nusser & Baumgart Contemporary, Munich
Andres Serrano: Selected works, Walter Otero Gallery, San Juan
Beautiful Suffering – Photography and the Traffic in Pain, Williams College Museum of Art,
Williamstown
Dark Places, Santa Monica Museum of Art, Santa Monica
ARTIUM, Vitoria-Gasteiz
PAC, Milan
La Part Maudite Collection Lambert, en Avignon
Andres Serrano - Baroque Gimpel Fils, London
- 2005 Des Américains, Yvon Lambert, Paris
The Americans, Ugo Ferrati, Roma
Andres Serrano – Retrospective, Moscow House of Photography, Moscou
Andres Serrano – America, Galería Juana de Aizpuru, Madrid
- 2004 America, Galleria Photology, Milan

- 2003
 America, Paula Cooper Gallery, New York
 Works 1985-2002, Andre Simoens Gallery, Knokke
 Ekthesi Photographias, Kalfayan Gallery, Thessaloniki
 A History of Sex, 5th Thessaloniki Documentary Festival-Images of the 21st Century, Thessaloniki
 America, Chac Mool Gallery, Los Angeles
- 2002
 Body and Soul, MEO, Budapest
 Andres Serrano, Reali Arte Contemporanea, Brescia
 Andres Serrano's Via Crucis, Ex Church S. Marta, Rome
 America, Gimpel Fils, London
- 2001
 World Without End, The Cathedral of Saint John The Divine, New York
 The Beauty of Evil, De Zonnehof, Center for Modern Art, Amersfoort
 Objects of Desire, Andre Simoens Gallery, Knokke
 The Interpretation of Dreams, Paula Cooper Gallery, New York
 The Interpretation of Dreams, Photology, Milan
 The Interpretation of Dreams, Galleri Charlotte Lund, Stockholm
 Body and Soul, The Barbican (The Curve), London
 Andres Serrano: La Interpretación de los Sueños, Juana de Aizpuru Gallery, Madrid, Spain
 America, Gimpel Fils, London, England
- 2000
 Body and Soul, Bergen Art Society, Bergen, Norway; Rogaland Kunst Museum, Stavanger Norway; Tromsø Art Society, Tromsø; Stenersenmusett, Oslo; Helsinki City Art Museum, Helsinki; Ciurlionis National Museum of Art, Kaunas; Ludwig Foundation, Aachen; Barbican Art Center, London
 Andres Serrano, 20.21 Galerie Edition Kunsthandel, Essen
- 1999
 Andres Serrano, David Perez-MacCallum Arte Contemporaneo, Guayaquil
 Andres Serrano: Immersions & Fluid Abstractions, Andre Simoens Gallery, Knokke
- 1998
 Andres Serrano: A Survey, Ron Judish Fine Arts, Denver
 Andres Serrano: A History of Sex, Photology, Milan
 Andres Serrano: "Red", Baumgartner Galleries Inc, Washington DC
 A History of Andres Serrano, Horsens Museum of Modern Art, In Cooperation With the Groninger Museum, The Netherlands
 Andres Serrano: Fluids, Yvon Lambert, Paris
 Andres Serrano: Selected Photographs 1987-1996, Greg Kucera Gallery, Seattle
 Andres Serrano: Early Works, Fay Gold Gallery, Atlanta
 Andres Serrano, Galeria 1991-Joao Graca, Lisbon
- 1997
 Andres Serrano: A History of Sex, Ugo Ferranti, Rome
 Andres Serrano, National Gallery of Victoria, Melbourne
 Andres Serrano, Kirkcaldy Galleries, Melbourne
 Andres Serrano, Quintana Gallery, Coral Gables
 Andres Serrano: Natives + History of Sex, Artcore Gallery, Toronto
 Andres Serrano, PROA, Buenos Aires
 Andres Serrano: A History of Sex, Paula Cooper Gallery, New York
 Andres Serrano: A History of Sex, Galleri Charlotte Lund, Stockholm
 Andres Serrano: Fluids, The Klan, Lydmar Hotel, Stockholm
 Andres Serrano: A History of Sex, Yvon Lambert, Paris
 Andres Serrano, Galeria Juana des Aizpuru, Madrid
 A History of Andres Serrano: A History of Sex, Groninger Museum, Groningen
- 1996
 Andres Serrano, Museum of Contemporary Art, Zagreb
 Andres Serrano, Galerie Dante, Umag

- 1995
 Andres Serrano: Large Scale Photographs, Jan Weiner Gallery, Kansas City
 Andres Serrano, Mokka, Reykjavik
 Andre Serrano, Sala Mendoza, Caracas
 Andres Serrano, Port de Barcelona, Barcelona
 Andres Serrano: From A Southern Perspective, UCA Baum Gallery of Fine Art, Conway
 Thomas Rehbein Galerie, Cologne
 Andres Serrano: Budapest, Alfonso Artiaco, Napoli
 Andres Serrano: The Morgue, Ugo Ferranti, Rome
 Portfolio, Edinburgh
 David Floria Gallery, Woody Creek
 Andres Serrano: Works 1983-93, The New Museum of Contemporary Art, New York; Center for the Fine Arts, Miami; Contemporary Arts Museum, Houston; Museum of Contemporary Art, Chicago; Malmö Konsthall, Malmö
- 1994
 Andres Serrano: Works 1983-93, Institute for Contemporary Art, University of Pennsylvania, Philadelphia
 The Morgue, Museum of Contemporary Art, Montreal
 Budapest, Paula Cooper Gallery, New York
 Budapest, Yvon Lambert, Paris
 The Morgue, Galleri Charlotte Lund, Stockholm
 Galerija Dante Marino Cettina, Umag
 L'Inferno di Dante, Alfonso Artiaco, Naples
 The Church Series, Paula Cooper Gallery, New York
 Andres Serrano, Center for Contemporary Art, Ujazdowski Castle, Warsaw; Moderna Galerija, Ljubljana; Magazin 4, Bregenz; Grand-Hornu, Hornu
- 1993
 Selected Works: 1986-1992, Feigen Inc., Chicago
 The Morgue, Paula Cooper Gallery, New York
- 1992
 The Morgue, Yvon Lambert, Paris
 Institute of Contemporary Art, Amsterdam
 Zone Gallery, Newcastle-Upon-Tyne
- 1991
 Saatchi Museum, London
 Gallery Via 8, Tokyo
 Nomads, Denver Museum of Art, Denver
 KKK Portraits, University of Colorado, Boulder
 Thomas Segal Gallery, Boston
 Galleri Susanne Ottesen, Copenhagen
 Galleri Riis, Oslo
 Seibu, Tokyo
 Yvon Lambert, Paris
- 1990
 Stux Gallery, New York
 Gallery Cellar, Nagoya
 Fay Gold Gallery, Atlanta
 Blum Helman Gallery, New York
 Gallery Hibbel, Tokyo
 The Seibu Museum of Art, Tokyo
- 1989
 Stux Gallery, New York
- 1988
 Stux Gallery, New York
 Greenberg Wilson Gallery, New York
- 1987
 Galerie Hufkens-Noirhomme, Brussels
- 1986
 The Unknown Christ, Museum of Contemporary Hispanic Art, New York

1985 Leonard Perlson Gallery, New York

Grupputställningar / Group Exhibitions

- 2014 "L'oeil photographique, Œuvres majeures de la collection du Centre national des arts plastique", FRAC Auvergne, Clermont- Ferrand, France
- 2013 Superreal: alternative realities in photography and video, El Museo de Barrio, New York
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York
- 2012 Masterpieces of the Yvon Lambert Collection, Avignon, France
11th Havana Biennial: Art Practices and Social Imaginaries, Havana
- 2011 L'insoutenable légèreté de l'être, Yvon Lambert, New York and Paris
Unsettled: Photography and Politics in Contemporary Art, Philadelphia Art Museum, Philadelphia
- 2010 25 Years/ 25 Works, Wessel + O'Connor Fine Arts, Lambertville, New Jersey
- 2008 Promenades Insomniaques. Dormir / rêver dans l'art contemporain, Passage de Retz, Paris
Art[e]merica Latina, The Citadel, Saint-Tropez, France
Street & Studio: An Urban History of Photography, Tate Modern, London, England
Traces du Sacré, curated by Alfred Pacquement, Jean de Loisy and Angela Lampe, Centre Georges Pompidou, Paris, France; traveled to Haus der Kunst, Munich, Germany
BABY: Picturing the Ideal Human, Fotomuseum, Rotterdam, The Netherlands
On the Human Being, International Photography 1950-2000's, Contemporary Art Museum, Seville, Spain
- 2007 Death Becomes Her, Yvon Lambert Temporary Space, Miami, FL
Fotográfica, Fotomuseo, Bogota, Columbia
Dedica – 1986-2006 Twenty Years from Galleria Alfonso Artiaco, curated by Julia Draganovic, PAN, Palazzo delle Arti Napoli, Naples, Italy
J'embrasse Pas, Collection Lambert en Avignon, Avignon, France
Passage du Temps, Collection François Pinault Foundation, Lille, France
Figures de l'Acteur. Le Paradoxe du Comédien, Collection Lambert, en Avignon
Busy Going Crazy, La Maison Rouge, Paris
Six Feet Under; Autopsie Unseres Umgang mit Toten Kunstmuseum Bern, Berne
Revelation (Uppenbar(a)t Kulturhuset Stockholm, Stockholm
INTO ME / OUT OF ME Kunst-Werke Berlin E.V. - KW Institute for Contemporary Art, Berlin
Redefined, The Corcoran Gallery of Art, Washington DC
- 2006 Andrés Serrano, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria- Gasteiz
En Las Fronteras, Villa Croce Museo d'Arte Contemporanea, Genes
La Visión Impura - Fondos de La Colección Permanente, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid
Beautiful Suffering - Photography and The Traffic in Pain, Williams College Museum of Art, Williamstown
Dark Places, Santa Monica Museum of Art, Santa Monica
Photographie Sehen ..., Nusser & Baumgart Contemporary, Munich
- 2005 Boost in The Shell, De Bond, Brugge, Belgium
Foto di Famiglia, Lerimonti Gallery, Milan
La Photopgraphie à Lépreuve, Musée d'Art Moderne, Saint-Etienne
La Collection d'Enea Richi, Collection Lambert, Musée d'Art Contemporain, Avignon
A Fotografia Na Colecao Berardo, Museu de Arte Moderna (Berardo Collection) Lisbon
Coleccion de Fotografia Contemporanea de Telefonica, MARCO, Vigo
Only Skin Deep - Changing Visions of the American Self, San Diego Museum of Art, San Diego
Oog in Oog, Groninger Museum, Groningen
Voisins Officiels, Musée d'Art Moderne, Lille Métropole, Villeneuve d'Asq
Figuratively Speaking, Miami Art Museum, Miami

- 2004 Cabinet Photographique Érotique, Galerie Steinek, Vienna
Piss Off, Museum of New Art (mona), Pontiac
Conditional Being, Metrònom, Barcelona
Take Five! Huis Marseille Turns Five, Huis Marseille, Amsterdam
Love, Rudolf Budja Galerie, Salzburg
Stalemate, Museum of Contemporary Art Chicago, Chicago
N(E)ORRETRATOS, Galeria Juana de Aizpuru, Madrid
Biennale, Museum of New Art (mona), Pontiac
L'Arte in Testa. Storia di Un Possessione da Picasso ai Giorni Nostri, MACI, Isernia
La Collection Ordonez Falcon- Une Passion Partagée, Le Botanique, Brussels
Coleccion de Fotografia Contemporanea, Fundacion Telefonica, Madrid
Corpo a Corpo, Galleria Stefano Forni, Bologna
Photographs: Recent Acquisitions, Fisher Landau Center for Art, New York
- 2003 Corpus Christi: Representations of Christ in Photography, 1850 – 2001, International Haus
Der Photographie – Deichtorhallen, Hamburg
Only Skin Deep: Changing Visions of The American Self, International Center of Photography,
New York
Indians and Cowboys, Cowboys and Indians, Jan Weiner Gallery, Kansas City
Belvedere dell'Arte Orizzonti, Firenze Mostre, Florence
Phantom of Desire, Neue Galerie Graz; Stadtmuseum, Graz
Whiteness, A Wayward Collection, Laguna Art Museum, California
Pulp Art, Brooklyn Museum of Art, New York
Abstraction in Photography, Von Lintel Gallery, New York
Pictures of You, Galeria Estrany- De La Mota, Barcelona
Frame Editions, Nusser & Baumgart Contemporary, Munich
Female Turbulence, Aeroplastics Contemporary, Brussels
Time Frame: Impressions of American Social and Cultural Roots, Forte Belvedere, Florence
Mortalis, Het Beeld Van De Dood In De Fotografie/ Images of Death in Photography,
Fotomuseum Den Haag, Den Haag
Como si Nada- Coleccion Juan Rédon, Fundacion Foto Colectania, Barcelona
Photographier to Photograph, Collection Lambert, Musée d'Art Contemporain, Avignon
- 2002 RE: ACTION 2002, Jan Weiner Gallery, Kansas City
Twenty Years of Stefan Stux, New Gallery, Houston
People See Paintings, MCA Chicago
Acquiring Taste, Real Art Ways, Hartford
Superheroes, Galerie Edward Mitterrand, Geneva
El Bello Genero, Sala de Exposiciones Plaza de Espana, Madrid
Sacred & Profane, York City Art Gallery, York
For Skin, Generous Miracles Gallery, New York
Photographier – to Photograph, Collection Lambert, Musée d'Art Contemporain, Avignon
Art & Outrage: The Exhibition, Robert Miller Gallery, New York
Art Downtown, Wall Street Rising, New York
The Great American Nude, Bruce Museum of Arts and Science, Greenwich
Erotic, Charles Riva Gallery, New York
Pandemic: Imaging AIDS, MACBA (Museo de Arte Contemporaneo) and FAD (Fomento de
las Artes Decorativas), Barcelona; Pretoria Art Museum, Pretoria; The United Nations, New
York; The Philadelphia Art Alliance, Philadelphia; The Yager Museum, Hartwick College,
Odeonta; Brown University, Providence; Center for Disease Control, Atlanta
With and Without You: Re-Visitations of Art in the Age of AIDS, Ivan Dougherty Gallery,
Sydney
Revelation, Representation of Christ in Photography, Israel Museum, Jerusalem
Photography Fast Forward: Aperture at 50, The New Museum of Contemporary Art, New York
Portraits, Andre Simoens Gallery, Knokke
For Your Eyes Only, Photology, Milan
- 2001 Because Sex Sells: Part II, Nikolai Fine Art, New York

- Give & Take, Serpentine Gallery, Victoria and Albert Museum, London
 Full Frontal, Photographic Portraits, Jan Weiner Gallery, Kansas City
 A Disarming Beauty: The Venus de Milo in 20th Century Art, Salvador Dalí Museum, St. Petersburg, FL
 Body & Sin, Valencia Biennial, Valencia
 The Reality-Effect: Contemporary American Photography, Guild Hall Museum, East Hampton
 Fluid, Wolverhampton Art Gallery, Wolverhampton
 Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield
 Sacred & Profane, Mappin Art Gallery, Sheffield; York City Art Gallery, York; Brighton Museum & Art Gallery, Brighton
 The Beauty of Evil, De Zonnehof (Center for Modern Art), Amersfoort
 Video Café: E/Motion Studies, Queens Museum of Art, Long Island City
 Blood: Perspectives on Art, Power, Politics and Pathology, Schirn Kunsthalle, Frankfurt
 Rear Window and Masking, The Atlanta Contemporary Art Center, Atlanta
 The Passions, From Brueghel to Viola, James Cohan Gallery, New York
- 2000
- Don't Follow Patterns, Empire Bronze Foundry, Long Island City
 Red, Julie Saul Gallery, New York
 Because Sex Sells: Part I, Nikolai Fine Art, New York
 American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo; Museum [EKI] Kyoto, Kyoto; Takamatsu City Museum of Art, Takamatsu; Museum of Contemporary Art, Sapporo
 Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of Contemporary Art, Ridgefield
 Children of the 20th Century, Von der Heydt Museum, Wuppertal; Gallery Aschaffenburg, Jesuiten Kirche; Mittelrhein Museum, Koblenz
 100 at 2000: The Century of Photography, Photology, Milan
 Picturing the Modern Amazon, New Museum of Contemporary Art, New York
 Bizarre, John Gibson Gallery, New York
 Postmodern Heretics: The Catholic Imagination in Contemporary Art, Klemm Gallery, Siena Heights University, Adrian
 Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
 Mennesket - Body & Existence, Arken Museum for Modern Kunst, Ishøj
 20th Anniversary Show: Photography, Stefan Stux Gallery, New York
 Art of the Americas from the Chase Manhattan Collection: Icon + Grid + Void, The Americas Society, New York
 Chorus of Light: Photographs from the Collection of Sir Elton John, High Museum of Art, Atlanta
 Visualizing the Blues, The Dixon Gallery and Gardens, Memphis; Greenville County Museum of Art, Greenville; Georgia Museum of Art, University of Georgia, Athens; New Orleans Museum of Art, New Orleans; Austin Museum of Art, Austin; Orlando Museum of Art, Orlando
 Snapshots, Contemporary Museum, Baltimore
 Drawings & Photographs, Matthew Marks Gallery, New York
 Ultra Baroque, Aspects of Post Latin American Art, Museum of Contemporary Art, San Diego; Modern Art Museum, Fort Worth; San Francisco Museum of Modern Art, San Francisco; Art Gallery of Ontario, Toronto; Miami Art Museum, Miami; Walker Art Center, Minneapolis
- 1999
- Sans Titre: Works from the Collection of Peggy Scott & David Teplitzky, Boulder Museum of Contemporary Art, Boulder
 Years of Globalization and Diversity — Conflict or Harmony? Fine Arts Gallery, Wake Forest University, Winston-Salem
 As Above, So Below, The Fabric Workshop, Philadelphia
 Inderlightens Spill: Images of Religious Contemplation, Lillehammer Kunstmuseum, Lillehammer
 20 Años Despues, Segundo Salon Irrealista, Galeria Leyendecker, Santa Cruz de Tenerife
 Ragnörak, (nameless space, 330 W 38), New York

The Emerging Image: Selected Contemporary Photography, Susquehanna Art Museum, Harrisburg
Veronica's Revenge: Photographies de La Collection LAC-Suisse, Casino Luxembourg and Musée National d'Histoire et d'Art, Luxembourg
Art and Artifice, Nikolai Fine Art, New York
Paisajes y Retratos, Galería Javier López, Madrid
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield
The Hand, The Power Plant Contemporary Art Gallery, Toronto
Summer Stock, Ron Judish Fine Arts, Denver
Love & Desire: Between Neoclassicism and Neuroticism, Galleria Photology, Milan
The Artist As Patron: A Benefit Exhibition, The Alternative Museum, New York
Späte Freiheiten: Geschichten vom Altern / Late Liberties: Stories of Growing Older, Historischen Museum Bielefeld, Bielefeld; Siemens Forum, Munich; Museum der Arbeit, Hamburg
U.S. to Art 1950 - 2000, Studio Casoli, Milan
The Sentiment of the Year 2000, Milano Triennale, Milan
James Danzinger Gallery, New York
XX/MM, Fay Gold Gallery, Atlanta
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Sarnico

1998
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo
Autumn Exhibition, Galeri K, Oslo
Threatened/Threatening Landscapes, Moreau Center for the Arts, Saint Mary's College, Notre Dame
Power by Consent: Thoughts on Desire, Consumption and Market, ArtCenter-South Florida Segura Publishing Company, Quartet Editions, New York
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
Taboo: Repression and Revolt in Modern Art, The Galerie St. Etienne, New York
In the Spirit: Contemporary Art and Religious Tradition, CSPS, Cedar Rapids
Knowing Children, David Beitzel Gallery, New York
Urban Encounters, New Museum of Contemporary Art, New York
Act/Language: Power and Display, Florida Agricultural and Mechanical University, Tallahassee
Pure Essence and Presumed Innocence, Marella Arte Contemporanea, Bergamo
Transfiguration, Bronwyn Keenan Gallery, New York

1997
Signs of Age: Representing the Older Body, Santa Barbara Contemporary Arts Forum, Santa Barbara
The Continuation of Something Else, Bullet Space, New York
Breaking Barriers, Museum of Art, Fort Lauderdale
Sum, Arhurs Kunstbygning
The Dead, Gallery of the Saidye Bronfman Center for the Arts, Montreal
Searching for the Spiritual, Depree Art Center and Gallery, Hope College, Holland
Angel, Angel, Kunsthalle Wien, Vienna; Gallery Rudolfinum, Prague
Allegory, Joe Helman Gallery, New York
In the Spirit: Contemporary Art and Religious Tradition, CSPS Legion Arts, Cedar Rapids
Dawn of the Magicians Art, Science, Society at the Turn of the Millennium, National Gallery, Prague
In Visible Light: Photography and Classification in Art, Science and the Everyday, The Museum of Modern Art, Oxford; Harris Museum and Art Gallery, Preston; Inverleith House, Royal Botanic Garden, Edinburgh; Moderna Museet, Stockholm; Finnish Museum of Photography, Helsinki
Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African-American Art, The School of the Art Institute of Chicago, Chicago
Absolute Landscape-Between Illusion and Reality, Yokohama Museum, Yokohama
Once Removed: The Photograph in Contemporary Cuban-American Art, Visual Arts Center, California State University, Fullerton

Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle
The Gun as Image, Museum of Fine Arts, Florida State University, Tallahassee

1996

Act/Language: Power & Display, The Institute for Research on the African Diaspora in the Americas and the Caribbean (IRADAC), City University of New York, New York
William Christenberry, Axel Hute, Andres Serrano, Bentley Gallery, Scottsdale
Portrett, Museet for Samtidskunst, Oslo
Dialogues: Portraits – Leonel Moura, Andres Serrano, Extremaduran and Latin American Museum of Contemporary Art, Badajoz
Urban Evidence, Spaces, Cleveland
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz
Nude York, Mary Anthony Galleries, New York
Up North, Down South, Back East, Out West, Fay Gold Gallery, Atlanta
Body Electric, Montreal Museum of Fine Arts, Montreal
MO(NU)MENTOS, Galeria Luis Serpa, Lisbon
Fractured Fairy Tales: Art in the Age of Categorical Disintegration, Duke University Museum of Art, Durham
Black and Blue: Eight American Photographers, Groninger Museum
Andres Serrano, Sala Mendoza, Caracas, Venezuela; Jesus Soto Museum, Ciudad Bolivar, Venezuela
Odd Bodies / Corps Étrangers, National Gallery of Canada, Ottawa
Family Matters, Greg Kucera Gallery, Seattle
Sex and Crime, Sprengel Museum, Hannover

1995

The Dead, National Museum of Photography, Film and Television, Bradford
Going for Baroque, Walters Art Gallery, Baltimore
Art as Witness, 1st Kwangju International Biennale, Seoul
Longing and Belonging: From the Faraway Nearby, The Museum of Fine Arts, Santa Fe
Content and Discontent in Today's Photography, Bruce Museum, Greenwich; Prichard Gallery, University of Idaho, Moscow; Lowe Museum of Art, University of Miami, Coral Gables; Art Museum, University of South Florida, Tampa; Samuel P. Harn Museum of Art, University of Florida, Gainesville
Large Bodies, Pace/MacGill Gallery, New York
The Portrait Now, Elga Wimmer, New York
Pulp Fact, Photographer's Gallery, London
Cuba: La Isla Posible, Center de Cultura Contemporania de Barcelona, Barcelona
Vested Power: Icons of Domination and Transcendence, California State University, Visual Arts Center, Fullerton
Monitors: Re-Viewing Cultural Expression, The School of the Art Institute of Chicago
Reaffirming Spirituality, El Museo del Barrio, New York
L'Immagine Riflessa, Una Selezione di Fotografia Contemporanea Dalla Collezione LAC, Svizzera, Museo Pecci, Prato
Abstract Photographs, Baltimore Museum of Art, Baltimore
Yamantaka Donation, Robert Miller Gallery, New York
Critiques of Pure Abstraction, Blaffer Gallery, University of Houston, Houston; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; UCLA at Armand Hammer Museum of Art and Cultural Center, Los Angeles; Crocker Art Museum, Sacramento; Museum of South Texas, Corpus Christi; The Lowe Art Museum, Coral Gables; Frederick R. Weisman Museum, University of Minnesota, Minneapolis
Civil Rights Now, Southeastern Center for Contemporary Art, Winston-Salem; Cleveland Center for Contemporary Art, Cleveland; Institute for Contemporary Art, University of Pennsylvania, Philadelphia; Parrish Art Museum, Southampton
ARS 95 Helsinki, Museum of Contemporary Art, Helsinki; Finnish National Gallery, Helsinki
The Body Photographic, Contemporary Arts Center, New Orleans
White, Laurence Miller Gallery, New York

- 1994 Gewalt/Geschäfte (Violence/Business), Neue Gesellschaft für Bildende Kunst, Berlin
 Holiday Exhibition, Paula Cooper Gallery, New York
 After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle
 Chasing Angels, CristineRose Gallery, New York
 Horsens Kunstmuseum Yesterday, Today and Maybe Tomorrow, Horsens Kunstmuseum, Horsens
 Don't Leave Me This Way: Art in the Age of AIDS, National Gallery of Australia, Canberra, Australia
 Black Male: Representations of Masculinity in Contemporary American Art, Whitney Museum of American Art, New York; Armand Hammer Museum of Art and Cultural Center, UCLA, Los Angeles
 One Hundred Hearts Benefit Auction for Friends House, The Contemporary, New York
 The Little House on the Prairie, Marc Jancou Gallery, London
 Come Dire, Splendori, Patteria La Farnete, Florence
 Los Gèneros De La Pintura, Centro Atlàntico De Arte Moderno, Las Palmas de Gran Canaria
 Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Joslyn Art Museum, Omaha; Weatherspoon Art Gallery, University of North Carolina, Greensboro
 Soho at Duke V, Duke University Museum of Art, Durham
 Pour Les Chapelles de Vence, Espace des Arts de Chalon-sur-Saône, Musée d'art contemporain de Bordeaux, Bordeaux
 Many Dogs Run Wild..., Adlercreutz-Björkholmen, Stockholm
 Myths and Mysticism, Gotlands Konst Museum, Gotland
 Printemps de la Photo à Cahors, Cahors Festival, Cahors
 GIFT, The InterArt Center, New York
 The Abstract Urge: Recent Photographs Beyond Description, Ansel Adams Center for Photography, San Francisco
 Wenn die Kinder Sind Im Dunkeln..., Vienna Secession, Vienna
 Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York; Le Consortium, Dijon; Le Capitou, Centre d'Art Contemporain, Frejus; Stadtische Galerie, Goppingen; Massimo de Carlo, Milan; Hara Museum of Contemporary Art, Tokyo
 This Is My Body, Greg Kucera Gallery, Seattle
 Evidence of Death, The Light Factory, Charlotte
- 1993 Slipping Through My Fingers, Galerie Snoegi, Rotterdam
 Wings of Change: Images of Contradiction and Consensus, The Directors Guild, Los Angeles
 Photography by Cintas Fellows, The Art Museum, Florida International University, Miami
 25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland
 Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin
 Body Parts, Haines Gallery, San Francisco
 Image First: Eight Photographers for The 90s, Laura Carpenter, Santa Fe, USA
 Vivid: Intense Images by American Photographers, Raab Galerie, London; Gian Ferrari Arte Contemporanea, Milan; Feigen Inc., Chicago
 Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
 Saints and Survivors In a Time of Plague, Lowinsky Gallery, New York
 The Naming of the Colors, White Columns, New York
 Tema Aids, Sonja Henie-Niels Onstad Foundations, The Art Center, Hovikodden,;Bergen Kunstforeng, Bergen; Stockholm; Copenhagen
 Viande Mystique, University of Quebec, Montreal
 Labyrinth of the Spirit, The Hammond Galleries, Lancaster
 Abject Art: Repulsion and Desire in American Art, Whitney Museum of American Art, New York
 Aperto '93, Venice Biennale, 45th International Art Exhibition, Venice
 The Alternative Eye: Photo Art for the 90s, Southern Alleghenies Museum of Art, Loretto
- 1992 Hair, John Michael Kohler Arts Center, Sheboygan

Erotiques, Albert Benhamou Gallery, Paris
Promises, Election Dreams and Desires, Fears and Nightmares, Jersey City Museum, Jersey City
Saint Vitus on Ecstasy, Suzanne Biederberg Gallery, Amsterdam
Images Metisses, Institut du Monde Arabe, Paris
...By Foul Subtraction, (The AIDS Body Bag Project) Artspace, Jersey City
10 Artist As Catalyst, Alternative Museum, New York
Art Show, New York Downtown Hospital, New York
Spiritual Cargo: Shamanistic Manifestations, Charter Oak Cultural Center, Hartford
Perils et Coleres, Musée d'art contemporain de Bordeaux, Bordeaux
Gegendarstellung--Ethics and Esthetics in Time of AIDS, Kunstverein in Hamburg, Hamburg
Quotations, The Aldrich Museum of Contemporary Art, Ridgefield
Habeas Corpus, Stux Gallery, New York
Scandal, Outrage and Censorship: Controversy in Modern Art, The Galerie St. Etienne, New York
Andres Serrano, Lee Jaffe, Genevieve Cadieux, ICA Amsterdam
Les Couleurs d'Argent, Musée de la Poste, Paris
Dirt and Domesticity: Constructions of the Feminine, Whitney Museum of American Art, New York
La Luz Este Ano, La Casa de Cultura, Santa Cruz de Tenerife
Mike Bildo, Manuel Ocampo, Andres Serrano, The Saatchi Collection, London

1991

Portraits, Linda Cathcart Gallery, Santa Monica
Sguardo Di Medusa, Castillo di Rivoli, Turin
Cruciformed: Images of the Cross in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland
Wewerka and Weiss Galerie und Galerie vier, Berlin
Beyond the Frame: American Art, 1960-1990, Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka
Erotica Desire, Con Rumore, Rotterdam
The Good, The Bad and The Ugly, Center for the Arts, Wesleyan University, Middletown
Mapplethorpe, Serrano, Sherman, Wegman, BlumHelman, New York
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Collection, Glens Falls
Spiritual Cargo: Shamanistic Manifestations, Atrium Gallery, University of Connecticut, Danbury
Dissimilar Identity, Scott Alan Gallery, New York
Revolution, Recent Gallery, Sapporo
Palo Alto Cultural Center, Palo Alto
Selves, Greenville County Museum of Art, Greenville
Political/Advocacy Art, The Aldrich Museum of Contemporary Art, Ridgefield
Devil in the Stairs: Looking Back at the 80's, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Ginny Williams Gallery, Denver
BlumHelman, New York
Greenberg Wilson, New York
Long Live the New Flesh, Kettle's Yard, Cambridge
The Disappearance of the Objects, Museum Moderner Kunst, Vienna

1990

U.S.A. Annees, 90, Galerie Antoine Candau, Paris
Greenberg Wilson, New York
Heads, BlumHelman, New York
Images in Transition-Photographic Works Towards The 1990's, Museum of Modern Art, Kyoto; Museum of Modern Art, Tokyo
Constructed Illusions, Pace/MacGill Gallery, New York
AIDS, Real Art Ways, Hartford
Figuring the Body, Museum of Fine Arts, Boston
Espiritu y Carne, Jorge Albero Gallery, Madrid

Die Zehn Kunstler An Die Ich Am 3 Mai 1990 um 19.00 Uhr Gedeacht Habe, Witte de Witte
Center for Contemporary Art, Rotterdam
Simple Pleasures, MIT List Visual Arts Center, Cambridge
Critical Realism, Perspektief Eendrachtsweg, Rotterdam
AIDS Timeline, Wadsworth Atheneum, Hartford
The Decade Show: Frameworks of Identities in the 1980s, New Museum of Contemporary Art,
New York
Contemporary Photographs, AFR Fine Art, Washington D.C.
Insect Politics, Hallwalls, Buffalo

Samlingar / Collections

MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Museum of Contemporary Art Zagreb, Zagreb, Croatia
ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art Chicago - MCA Chicago, Chicago, USA
Art Institute of Chicago, Chicago, Illinois, USA
Lowe Art Museum, Coral Gables, Florida, USA
Cintas Foundation, Miami, Florida, USA
The Modern Art Museum of Fort Worth, Fort Worth, USA
The Contemporary Museum Honolulu, Honolulu, USA
Indianapolis Museum of Art IMA, Indianapolis, USA
The Corcoran Gallery of Art, Washington, DC, USA
University of Alabama, Birmingham, Alabama, USA
Baltimore Museum of Art, Baltimore, Maryland, USA
Institute of Contemporary Art, Boston, Massachusetts, USA
Spencer Museum of Art, Lawrence, Kansas, USA
New Museum of Contemporary Art, New York, New York, USA
Whitney Museum of American Art, New York, New York, USA
Allen Art Museum, Oberlin, Ohio, USA
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Huis Marseille Stichting Voor Fotografie, Amsterdam, The Netherlands
Groninger Museum, Groningen, The Netherlands
Institute of Contemporary Art, Amsterdam, The Netherlands
Capc Musée d'Art Contemporain, Bordeaux, France
Fonds Regional d'Art Contemporain, Cluny, France
National Gallery of Australia, Canberra, Australia
Israel Museum, Jerusalem, Israel