

PRESS RELEASE

BALDER OLRİK

Nodak Moments

7 October – 11 November, 2017

Opening Saturday 7 October, 1.00 – 4.00 pm

Galleri Charlotte Lund is delighted to present our third solo exhibition with the Danish artist Balder Olrik. The first two exhibitions were in the 1990s.

At the mere age of 19, Balder Olrik graduated from the Royal Danish Academy of Fine Arts in 1985. At the time, he made dark, photo-based paintings, often with a sense of imminent doom. He was discovered at an early stage and had solo exhibitions at Nikolaj Kunsthal, Brandts Pakhus and Galerie Faurschou in Copenhagen, which also showcased him at several international art fairs. In addition, he has participated in group exhibitions, including at Museum Moderner Kunst Stiftung Ludwig, Vienna, Pratt Manhattan Gallery, New York, and Ars Fennica, Finland. In 1998, Balder Olrik gave up art and devoted himself entirely to digital invention, with a special focus on our subconscious and perception. He is a co-founder of the company GoViral.

Last year, Balder Olrik returned to the art scene with a solo show at Galerie Martin Asbæk in Copenhagen, where he exhibited his new photo series *System 2*. This project led to his latest series, *Nodak Moments*. Both series depict a form of non-places that we pass without seeing on our way to something else. Monochrome fields are imposed digitally on the images, blocking out information about the place and thereby enhancing their anonymity. The motifs are the opposite of *Kodak Moments* – the perfect split second. His new works have an enigmatic quality that we recognise from his earlier paintings. The colours are manipulated and a harmonious serenity generally pervades in Balder Olrik's imagery.

Balder Olrik was born 1966 in Copenhagen, where he still lives and works. He is represented with early paintings and recent photography in the collections of the Statens Kunstfond and Esbjerg Kunstmuseum in Denmark.