

P R E S S R E L E A S E

JENNY GRANLUND

Ett hem

4 May – 21 June, 2017

Opening reception 4 May, 6.00–8.00 pm

Galleri Charlotte Lund has the great pleasure of presenting Jenny Granlund's third solo show with us. The exhibition *Ett hem* features a new series of ink drawings.

Jenny Granlund is best known for her monumental drawings in pencil on paper, where meticulous patterns spread and interweave infinitely with each other. In these new works, however, the artist departs from her standard format and technique. The series *Ett hem* (A Home) illustrates precisely that – a home. Flowing patterns are replaced by figurative imagery, but the richness of detail is the same. With black ink on a white background, she charts room after room, with nooks, crannies and typical time-specific interiors. Together, the drawings document a specific home, the home where the artist grew up.

To view these works is like peeking in through the windows of a spacious family household in the 1970s or 1980s. How do we perceive the daily life that goes on here among the generous furnishings and boldly-patterned wallpaper? These thoughts are left hanging mid-air.

Granlund focuses on the home as a concept and seeks to answer questions such as: What is a home? What does it want to present, or hide? Who and what determines whether it is a home or not? *Ett hem* is part of the artist's exploration of paradoxes, including inside and outside, totality and detail, visible and invisible, etc. This project began with the series *Husesyn Trollhättan* in 2014, which includes six works in ink, partly in colour, with cross-sections of buildings. Then as now, the interior represents the totality, but even though we can see behind the glass and facade, the life that goes on there is obscured by the inanimate objects that constitute a home.

Jenny Granlund (b. 1972 in Trollhättan), lives and works in Trollhättan and graduated from the Royal Institute of Art in Stockholm in 2002. Her works have been featured by *Art in the Underground* at the Slussen underground station in 2013-2014. In 2015, she participated in an exhibition at Wanås Art. Her site-specific works in Sättra and Hässelby Gård in Stockholm, were unveiled in 2015 and 2016. Jenny Granlund is represented in various art institutions, including Uppsala Konstmuseum and the Public Art Agency Sweden.

