

## P R E S S R E L E A S E

### KLAS HÄLLERSTRAND

#### *Mitt*

16 November, 2017 – 20 January, 2018

Vernissage November 16th, 5 - 7 pm

It is with great pleasure that Galleri Charlotte Lund presents its third solo exhibition with Klas Hällérstrand.

Since he graduated from Umeå Academy of Fine Arts in 2008, Hällérstrand has steadily maintained his signature artistic expression. In a controlled and intermittent tempo, Hällérstrand has created mixed media works related to objects from human habitation and the surrounding flora. Five years have passed since Hällérstrand's last solo exhibition, but several of these new works have sprung from ideas dating even further back.

The exhibition *Mitt* consists of wall sculptures and objects. The colour scheme is black or natural, where shiny, see-through surfaces show realistic material patterns. Viewing the works is like seeing fragments that have been taken from nature and modified by a very precise handiwork. In materials such as veneer and plywood made of pine, oak, birch, maple and walnut tree together with plexiglass, resin and gelcoat - Hällérstrand creates works that he perceives as memories of places, or parts of a scenario where events transpire or have transpired. The exhibition explores willfull and forced companionship, versus voluntary and involuntary alienation. The works signal a certain melancholy, a longing and something that has ruptured; but also incorporates playfulness by references to cartoons.

Klas Hällérstrand (b.1979 in Piteå) resides and works in Enköping. He has a Master of Arts from Umeå Academy of Fine Arts. In 2015, the artist participated in the group exhibition *Trä – Tiden är ingenting* at Sigtuna Museum & Art. In 2012 - 2013, Hällérstrand was an Art Consultant at Norrbotten's County Council and in 2013 - 2016 he served as Museum Director at Kristinehamns Art Museum.

Next exhibition: Leif Palmquist, *i övergång resonans*, 25 January – 10 March, 2018