

P R E S S   R E L E A S E

MARCUS EEK

*Carte Blanche*

March 9 – April 22, 2017

Opening reception March 9th, 6–8 pm

Galleri Charlotte Lund has the great pleasure of presenting Marcus Eek's first solo show at the Gallery, *Carte Blanche*. On view are new paintings in oil and acrylic on canvas and panel. Since his debut in the late 1990s, Eek has alternated between figuration with abstract elements, and total abstraction. He has now landed up in the latter, focusing on painting itself.

"For some time now, things have been transforming in my painting. I've let go of my previous uncertainty, perhaps. My inspiration now focuses on what I experience as *the basics*. Light, material and balance. To give myself total freedom, I immerse myself shamelessly in abstract painting. I love abstract painting!"

Marcus Eek, Berlin, February, 2017

Liberated from symbols and messages, Eek playfully mixes cubism with even freer brushwork, without compromising on the balance of the composition. The artist's palette spans from clear and muted, evenly distributed in the works with consistent intensity. The distinct and apparently unflinching way in which he applies the paint produces paintings with a powerful individualism.

Marcus Eek (b.1968, Stockholm) graduated with an MA from the Royal Institute of Art in Stockholm in 1997, he now lives and works in Berlin since many years. Later this year, the artist will be featured in a solo exhibition at Helsinki Contemporary, Helsinki, and a retrospective monograph will be published by Prestel Publishing this autumn.