

PRESS RELEASE

PATRIK AARNIVAARA

10 March – 24 April, 2016

Opening reception 10 March 6.00 – 8.00 pm

Galleri Charlotte Lund has the great pleasure of presenting Patrik Aarnivaara's third solo show with us. The exhibition *Tuners* features sculptures, prints and video works. Moving images is a new medium for the artist. In 2015, Aarnivaara had a solo exhibition at Christine Park Gallery in London and participated in the Moderna Exhibition 2014, *Society Acts*, at Moderna Museet Malmö.

In his new series of sculptures the valchromat material has given way to thinner silhouettes in metal, emphasising the minimalist theme that has consistently dominated the artist's style. The works *Citizen Vertex* (2016) and *Systemsvär* (2016) refer to the geometric patterns that are systemised by computers as a means of identifying physical attributes in digital images.

The sculptures appropriate the exhibition space and relate to the viewer, like strange gauging devices, while an adjustment between static and moving images seems to be in progress. In a fixed circuit around its own axis, through pictorial surfaces, from side to side, and with consideration for the sculptures in the gallery space, the eye, body and camera adjust to one another. Processes that suggest perpetual attempts at briefly correlating interaction make the works a surface for both searching and interpretation.

In the video works *Lens Cache* (2015) and *Ocular Trespass* (2016), the camera is camouflaged by masks with collages of calibration patterns and tracking symbols. The video image becomes a hiding place for the camera. Its presence, glimpsed in panorama shots with mirror openings, creates a connection to the physical room.

The geometric shapes, three-dimensional volumes and implications form a mathematical exhibition, and nevertheless an entirely aesthetic experience that generates friction between an artificial and an optical gaze.

Patrik Aarnivaara (b. 1977) lives and works in Malmö. He studied at the Malmö Art Academy, the Valand Academy in Gothenburg, and Goldsmiths College, London. The artist has created a public work of art for the Swedish University of Agricultural Sciences (SLU) in Uppsala, which was inaugurated in 2013. A catalogue, *Viewing Devices*, of Patrik Aarnivaara's works will be published later this spring.

Press images are available on request.

