

P R E S S R E L E A S E

SEAN MICKA

*Storytelling*

29 August – 12 October, 2013

Opening reception Thursday 29 August, 5-7 pm

Artist talk Saturday 31 August, 3 – 3.30 pm

Galleri Charlotte Lund is delighted to present our first solo exhibition with the American conceptual artist Sean Micka (b. 1979, Boston), who has participated in a group exhibition at the gallery in 2011.

The exhibition *Storytelling* includes 4 paintings, all diptyches, drawings and objects.

The diptychs unite two shared-modes of picturing the landscape: once as a mode of representation and once as a mode of abstraction. The contour-drawings outline each landscapes narrative as well as the pictorial (and/or graphic) structure of the image. Situated below the drawing is handwritten text that maps together meaningful information about the landscapes geography, geology, mineralogy and periodic elements, and the cultural, and socio-economic and political events that have occurred there.

The works are part of a larger project which the artist describes as follows:

*"Storytelling is structured like suite of vignettes. The paintings are portraits of landscapes, and are conceived as the central protagonists. The drawings outline the narratives form and content and the printed-matter are artifacts and are the establishing scenes in for which the story begins.*

*Storytelling is a multi-disciplinary project composed of a series of interrelated paintings, drawings and printed-matter about the landscape and it's geology (mineral-deposits), and its transformation into an economic resource (a commodity). As such, the exhibition collectively structures a non-linear narrative regarding images of "nature" through the idea of the landscape in the United States."*

Sean Micka has had solo exhibitions at Judi Rotenberg Gallery, Boston, Dvorak Sec Gallery, Prag, och The Art Institute of Boston. In 2011 he made an entirely textbased work, *Negotiations*, which was published by One Star Press.

The artist was educated at The Art Institute of Boston at Lesley University, Boston, and currently participates in the Independent Study Program at Whitney Museum of American Art.

Press images are available upon request. Sean Micka will be in Stockholm 27 August- 1 September.

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Next exhibition: Denise Grünstein, 24 October – 7 December, 2013