

PRESS RELEASE

TED HESSELBOM

10 Nov – 21 Dec, 2016

Opening reception 10 Nov 5.00 – 8.00 pm

Galleri Charlotte Lund has the pleasure of presenting our first solo show with Ted Hesselbom. The exhibition titled *arms pranching, He vomits, my stomach hurts and the dialogue continues*, features a series of paintings in egg-oil tempera on canvas produced over the past two years.

On view is a repetitive male figure in various poses against a black background. They all share a proud androgyny, but also somewhat troubled expressions, which contrast against the recurring white collar, a classic symbol of power and masculinity. Stripped of its surroundings and situation, the figure poses with a concrete symbolism, on closer scrutiny the obvious is shifted to the periphery. Despite its tall body and attributes, this is an unprotected figure. The work titles, *The Corner is the Best Place, Nothing I Wanted to Tell was of Significant importance*, and so on, reveal more about this peculiar character's emotional life.

An exhibition catalogue with an essay by Susanne Helgeson will be available. From the catalogue:

“What happens in the dialogue with the beholder, when the apparently male figure knots a scarf under its chin, puts on a dress and mischievously asks for a dance in red slippers? Or disarmingly studies its own physical decay with a direct and critical gaze, against the uniform blackness? A breathtakingly deep blackness, historic in its flirtation with classical portrait painting, and which a closer look reveals to be full of life.”

Ted Hesselbom (b.1960, Malmö) lives and works in Stockholm and was educated at Konstfack, University College of Arts, Crafts and Design in 1984-1987. In the 1990s, he ran his own advertising company, and was then the director of the Röhsska Museum of Fashion, Design and Decorative Arts in Gothenburg in 2007-2012. Since 2013, Hesselbom is the museum director of Sigtuna Museum & Art.

